WBAI Folio

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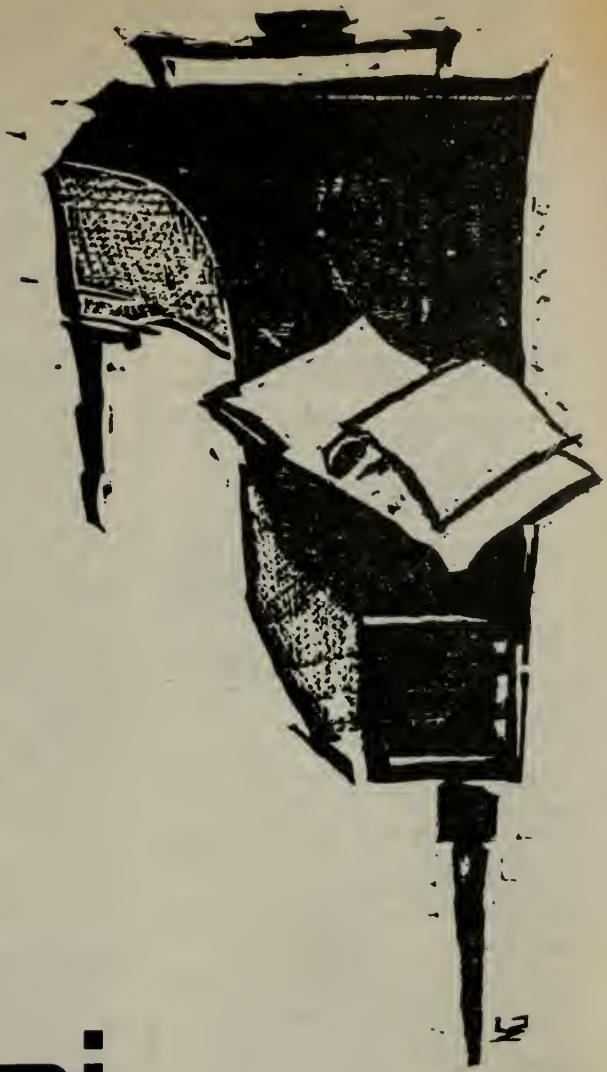

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PROGRAM FOLIO
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BROADCAST HOURS: 8 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: **(JANUARY 17)**. Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, January 9

8:00 BALLET MUSIC
BACH-WALTON The Wise Virgins
(London Phil—Boult) (Lon 1165) (20)
BEETHOVEN The Creatures of Prometheus, Op. 43
(London Phil—van Beinum) (Lon 577) (38)
SCHUMAN Undertow
(Ballet Orch—Levine) (Cop 823B) (24)
FALLA The Three-Cornered Hat
(Danco, Suisse Romande—Ansermet) (Lon 59B) (36)

10:00 KISHI AND JAPAN: Dan Kurzman (Jan. 4)

11:00 LIBRARY OF CONGRESS CONCERT (Jan. 6)

1:00 THE FRENCH WAY OF LIFE: Duchesse de la Rochefoucauld. (Jan. 4)

1:30 CONTEMPORARY GERMAN MUSIC (Dec. 23)
HINDEMITH Theme and Four Variations
ORFF II Trionfo di Afrodite
EGK French Suite after Rameau
HARTMANN Symphony No. 6

3:30 THE SNOWSTORM: Alexander Pushkin's story, read by Vivian Schoefer.

4:00 MEDIEVAL MUSIC: a BBC recital of works by Dufay, Ruffo and Dunstable, performed by Marjorie Thomas, alto; Julian Bream, lute; the Deller Consart, and the Purcell Singers conducted by Imogen Holst. (Dec. 1)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Hudden and Dudden and Donald O'Neary," and "Dr. Know-All," folk tales, read by Fredi Dundee.
Franz Liszt — His Story and His Music (Vox)
"Kim," part 33

5:30 DEBUSSY-RAVEL-GIESEKING
DEBUSSY Preludes, Book II
(Angel 35249) (33)
RAVEL Miroirs (Angel 35274) (28)
RAVEL Gaspard de la Nuit (Angel 35273) (13)

6:45 NEWS

7:00 COMMENTARY: Keith Wheeler, Assoc. Editor of LIFE; author of "Peaceable Lane." (Simon & Schuster) **(JAN. 10)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco

7:45 PHILOSOPHY EAST AND WEST: Alan W. Watts. **(JAN. 12)**

8:15 MUSIC OF THE 18th CENTURY
BACH Cantata No. 50 "Nun ist das Heil"
(Vienna Ens—Prohasko) (Boch 555) (4)
J. C. BACH Sinfonia, B♭ major
(Danish Orch—Waldike) (London 1308) (11)
HANDOSHKIN Viola Concerto
(Barshai, Moscow Ens.) (Moni 2018) (15)
BACH Cantata No. 105 "Herr, gehe nicht"
(Vienna Ens—Waldike) (Bach 603) (24)

9:15 TOUCHING THE UNTOUCHABLES: James Vous, Jr., formerly a wiretapper for Mickey Cohen and the West Cost Crime Syndicate, is the founder of the Harlem rehabilitation mission, Youth Development, Inc. In this program, Mr. Vaus and his principal aide, Piri Thomas, talk with Jon Donald about the work and methods of Y.D.I., the special advantages they enjoy in working with gangs, and the origins of youth violence. **(JAN. 12)**

10:00 REPORT ON MUSIC: Gene Bruck compares recordings of Handel's "Water Music" by Thurston Dart, Fritz Lehmann and Eduard von Beinum. **(JAN. 10)**

11:30 JAZZ CONCERT

TUESDAY, January 10

8:00 CHAMBER MUSIC
SCHUMANN Quartet, A major, Op. 41 No. 3
(New Music Qt.) (Col 4982) (29)
MOZART Piano Quartet No. 2, E♭ major, K. 493
(Curzon, Amadeus Ens.) (Lon 679) (23)
DVORAK Quartet, A♭ major, Op. 105
(Barylli Quartet) (West 18519) (34)
SCHOENBERG Quartet No. 3, Op. 30
(Juilliard Quartet) (Col 4736) (30)

10:00 COMMENTARY: Keith Wheeler. (Jan. 9)

10:15 OEDIPUS AT COLONUS: a BBC World Theatre production of the Sophocles tragedy. (Jan. 7)

11:45 REPORT ON MUSIC: Gene Bruck. (Jan. 9)

1:15 HUAC IN SAN FRANCISCO (Jan. 8)

2:15 MUSIC BY BACH (Dec. 20)
Brandenburg Concerto No. 6, B♭ major
Cantata No. 205 "Aeolus Appeased"
Violin Concerto No. 2, E major
Cantata No. 140 "Wachet auf!"

4:15 TENNESSEE WILLIAMS' BROTHER (Dec. 27)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tubby the Tuba," by George Kleinsinger (Golden Records).
"Phaetan," a myth read by Irma Jurist
"The Story of Celeste," another by Kleinsinger
"Kim," part 34

5:30 ORCHESTRAL CONCERT
BERLIOZ Waverley Overture, Op. 1
(Royal Phil—Beecham) (Col 5064) (12)
VILLA-LOBOS Bachianos Brasileiros No. 4
(Paris Orch—Villa-Lobos) (Angel 35674) (23)
BRAHMS Symphony No. 2, D major, Op. 73
(Royal Phil—Beecham) (Cop 7228) (39)

6:45 NEWS

7:00 COMMENTARY: Henry Moyer, pioneer labor lawyer. **(JAN. 11)**

7:15 GOLDEN VOICES: Anthony Boucher. Hino Sponi (nee Higinia Tunon), soprano (1896-) (recordings of 1925-1931). **(JAN. 12)**
CATALANI La Wally: Ebben, ne ondro sola e lontano
VERDI Il Trovatore: D'amor sull'ali rosee
MASSENET Manon: Addio, o nostro piccol desco
CACCINI Amarilli
SCARLATTI Se Florindo e fedele
VERDI Otello: Quando narravi (Giavonni Zenatello)

7:45 MARILYN MONROE: the actress is discussed by her candid biographer Maurice Zolotow (whose book was recently published by Harcourt, Brace) in conversation with Byron Bryant.

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(JAN. 13)**

9:00 THE NEGRO WRITER IN AMERICA: third in the WBAI series of panel discussions on the status of the Negro in American culture. The participants are authors James Baldwin, Lorraine Hansberry, Langston Hughes and Alfred Kazin; Emile Capouya, senior editor, The Macmillan Company, with Nat Hentoff as moderator. Produced by Tuni Berman. **(JAN. 13)**

10:30 LIEDER: music of Schubert, sung by Elisabeth Schumann. (HMV)

11:00 THEODORE BIKEL AT HOME (JAN. 14)

WEDNESDAY, January 11

8:00 FRENCH MUSIC
RIVIER Symphony No. 2, C major
(String Orch—Soloman) (MGM 3104) (18)
MASSENET Piano Concerto, E♭ major
(Bianca, Orch—Jurgen-Walther) (MGM 3178) (28)
POULENC Le Bal Masque
(Bernac, Poulenc, Ens—Fremaux) (West 18422) (18)

DEBUSSY Fantasy for Piano and Orchestra (Jacquinot, Orch–Fistoulari) (MGM 3069) (24)
HONEGGER Symphony No. 2 (Orchestra–Solomon) (MGM 3104) (25)

10:00 COMMENTARY: Henry Mayer. (Jan. 10)

10:15 ABOUT SKIING: Denise McCluggage

10:30 MOZART'S MAGIC FLUTE (Jan. 8)

1:00 RICHARD STANKIEWICZ (Jan. 6)

2:00 ORCHESTRAL CONCERT (Jan. 6)
HANDEL Organ Concerto, B♭ major, Op. 7 No. 1
MOZART Horn Concerto No. 3, E♭ major, K. 447
PAGANINI Violin Concerto No. 4, D minor
JANACEK Taras Bulba
STRAVINSKY Capriccio for Piano and Orchestra
SWANSON A Short Symphony

4:00 TIDE OF FEAR: Ambrose Reeves. (Jan. 5)

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People, read by Jessie Stanton
Tom Glazer Concert For and With Children "Kim," part 35

5:30 ORCHESTRAL CONCERT
J. C. BACH Sinfonia for Double Orchestra, E♭ major (Cincinnati–Johnson) (Lon 405) (11)
HANDEL Concerto Grosso No. 8, C minor (Bamberg Sym–Lehmann) (Archive 3086) (19)
HAYDN Cello Concerto, D major (Fournier, Orch–Munchinger) (Lon 1036) (27)
MOZART Symphony No. 33, B♭ major, K. 319 (London Orch–Leinsdorf) (West 18186) (19)

6:45 NEWS

7:00 COMMENTARY: to be announced. **(JAN. 12)**

7:15 THE MADRIGAL: nineteenth of 26 programs surveying the development of this intimate musical form. David Randolph conducts the Randolph Singers. Tonight, the "Triumphs of Oriana" (the composers who contributed more than one work). **(JAN. 13)**

7:30 TELEVISION AND THE CRISIS IN OUR SCHOOLS: one of the most contraversial issues in education, the teaching of school classes by TV, is discussed by one of its leading proponents, Dr. Charles A. Siepmann, Chairman, Dept. of Communications in Education, NYU, and former member of the Control Board, BBC. His book by this title was published by Dodd, Mead. Dr. Siepmann talks with Byron Bryant and incidentally pays high tribute to the educational use of radio. **(JAN. 17)**

8:00 UNA NOTTE IN PARADISO: a musical fairytale in one act by the contemporary Italian composer Valentino Bucchi, produced by Radiatelevisione Italiana, with the orchestra and chorus of the Teatro Villa Olma conducted by Gianfranco Rivoli. (RAI tape)

8:30 LECTURES TO THE LAITY: third in the series dealing with Current Issues in Medicine, broadcast "live" from the N. Y. Academy of Medicine. Tonight, Dr. Walter C. Alvarez, Emeritus Professor of Medicine, University of Minnesota, talks on "The Values and Limitations of Drug Therapy."

9:45 EDINBURGH FESTIVAL, 1960: a sonata recital by Myra Hess, piano, and Isaac Stern, violin. (BBC) **(JAN. 16)**
BRAHMS Sonata No. 2, A major, Op. 100
SCHUBERT Sonatina No. 1, D major, Op. 137
FERGUSON Sonata No. 2, Op. 10
BEETHOVEN Sonata No. 10, G major, Op. 96

11:15 IRMA JURIST IMPROVISES

11:30 MAUZUMI NOH PLAY: a modern Japanese Noh drama with electronic music background. Performed in Japanese with a commentary by Henry Jacobs. (Nov. 6)

THURSDAY, January 12

8:00 ORCHESTRAL-CHORAL CONCERT
MOZART Symphony No. 40, G minor, K. 550 (London Phil–Leinsdorf) (West 18527) (22)
BRUCKNER Two Psalms (Vienna Ens–Swoboda) (West 18075) (25)
BEETHOVEN Piano Concerto No. 2, B♭ major, Op. 19 (Badura-Skoda, Orch–Scherchen) (West 5302) (23)
STRAUSS Wanderers Sturmlied, Op. 14 (Vienna Chorus, Orch–Swoboda) (West 18075) (17)
TCHAIKOVSKY Symphony No. 2, C minor, Op. 17 (Paris Cons–Solti) (Lon 1507) (31)

10:00 COMMENTARY: to be announced. (Jan. 11)

10:15 THE FILM ART (Jan. 8)

10:45 TREASURY OF THE 78 (Jan. 6)

11:30 TOUCHING THE UNTOUCHABLES (Jan. 9)

12:15 GOLDEN VOICES (Jan. 10)

12:45 PHILOSOPHY EAST AND WEST (Jan. 9)

1:15 MUSIC FOR CHAMBER ORCHESTRA (Dec. 30)
BOCCHERINI Sinfonia Concertante, G major
MOZART-WINOGRAD Fantasy, F minor, K. 608
MENDELSSOHN Octet, E♭ major, Op. 20
TCHAIKOVSKY Serenade, C major, Op. 48
HAYDN Symphony No. 46, B major

3:15 THE ART OF POETRY: Archibald MacLeish. (Jan. 7)

3:45 CONTEMPORARY MUSIC (Jan. 5)
BLOCH Concerto Grosso No. 1
BARBER Symphony No. 1

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales from the East: Chrystabel Weerasinghe "The Blackbird's Song," a play about a tame blackbird and a princess (BBC)
"Kim," part 36

5:30 CHAMBER MUSIC
KRENEK Piano Sonata No. 3, Op. 92 (Glenn Gould) (Col 5336) (20)
BABBITT Compasition for Four Instruments (Wummer, Drucker, Marsh, McCall) (CRI 138) (14)
BEETHOVEN Quartet, C♯ minor, Op. 131 (Budapest Quartet) (Col 4585) (39)

6:45 NEWS

7:00 COMMENTARY: Richard Horchler, Assoc. Ed., COMMONWEAL. **(JAN. 13)**

7:15 REPORT TO THE LISTENER (JAN. 15)

7:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell

8:00 THE LIVING SHAKESPEARE: the first of ten programs in which leading scholars and men and women of the theatre speak on various aspects of Shakespeare's life and work, illustrated by excerpts from his plays and poems. Today, the distinguished actress Margeret Webster speaks on Shakespeare in his day and in ours, with illustrations read by Basil Hoskins. (BBC) **(JAN. 16)**

8:30 METROPOLITAN MUSEUM CONCERT: second in the weekly series broadcast live from the Grace Rainey Rogers Auditorium. Tonight, a concert by the New York Chamber Solaists directed by Margaret Hillis.
RAMEAU Cantate "Diane et Acteon" for tenar, violin, cella and harpsichord (Charles Bressler)
MOZART Quartet, Flute and Strings, D major, K. 285
VAUGHAN WILLIAMS "On Wenlock Edge" for tenor, strings and piano
COUPERIN Concert Royal No. 4, for flute, aboe, strings and harpsichord

10:30 CRISIS IN INDIA: first of two programs on birth control delivered at the Dartmouth College Convocation on "The Great Issues of Canscience in Modern Medicine." The Hon. Mahomedali C. Chagla, Indian Ambassador to the U. S. and Mexico, says the most insidious threat to human welfare in India and for all the world is overpapulation and chides the U. S. for its neutrality on this question. **(JAN. 16)**

11:00 JAZZ ARCHIVES: Philip F. Elwood

11:30 JAZZ CONCERT

FRIDAY, January 13

8:00 CHAMBER-VOCAL CONCERT
SCHUMANN Faschingsschwank aus Wien, Op. 26 (Joerg Demus) (West 18061) (21)
TOMKINS Motets and Sacred Pieces (Ambrosian Singers, Ens–Stevens) (EA 0027) (39)
RESPIGHI Il Tramonto (Jurinac, Barylli Qt.) (West 18597) (19)
BRAHMS Piano Quartet, G minor, Op. 25 (Quartetto di Roma) (DGG 18529) (39)

10:00 COMMENTARY: Richard Horchler. (Jan. 12)

10:15 THE SULLEN ART: Cid Corman. (Jan. 3)

10:45 THE MADRIGAL (Jan. 11)

11:00 TRAINING OUR DIPLOMATS: Myron L. Koenig,

associate dean of the Foreign Service Institute, U. S. State Dept., talks with Elsa Knight Thompson and Gene Marine about the in-service education of America's "working level" diplomats, and about some of the accomplishments and problems of the foreign service in general.

12:00 CONTEMPORARY MUSIC IN EVOLUTION (Jan. 10)

1:00 THE NEGRO WRITER IN AMERICA (Jan. 10)

2:30 ORCHESTRAL CONCERT (Jan. 7)
BACH Brandenburg Concerto No. 4, G major
MOZART Oboe Concerto, C major, K. 314
FRANCK Symphonic Variations
DEBUSSY Jeux, Poeme Danse
SAINT-SAENS Symphony No. 3, C minor, Op. 78

4:30 PROGRAMS FOR YOUNG PEOPLE
"Koko the Thingamobob," a modern fairy tale read by Christopher Terry
The Power of Water: "What is Water?"
"Kim," part 37

5:30 MUSICAL PARODIES AND PARAPHRASES
CIMAROSA-MALIPIERO Cimorosiana
(London Orch—Braithwaite) (MGM 3333) (14)
RESPIGHI The Birds
(Scarlatti Orch—Coracciolo) (Angel 35310) (18)
DALLAPICCOLA Tartiniana
(Posselt, Ens—Bernstein) (Col 4996) (16)
STRAVINSKY Pulcinella Suite
(Suisse Romande—Ansermet) (Lon 1494) (22)

6:45 NEWS

6:50 UNITED NATIONS: Malcolm Davis

7:00 COMMENTARY: Stanley H. Lowell, Chairman, N. Y. C Comm. on Intergroup Relations. **(JAN. 14)**

7:15 TREASURY OF THE 78: a program of important recorded performances not as yet reissued on LP. Tonight: the first of Bruno Walter's recordings of Mahler's "Das Lied von der Erde," made in 1936 with the Vienna Philharmonic Orchestra, Kerstin Thorborg, mezzo, and Charles Kullman, tenor. (Columbia M-300) **(JAN. 19)**

8:15 ROBERT FROST AT OCCIDENTAL: "You're gettin it—(education) so that you can come somewhere near falling right when you fall in love . . . at sight." The poet in a talk given this fall at Occidental College. Recorded by KOXY and broadcast with their permission. **(JAN. 19)**

9:00 LIBRARY OF CONGRESS CONCERT: fourth in the series presented under the auspices of the Gertrude Clarke Whittall Foundation, recorded by WGMS in Washington. Tonight: the Juilliard Quartet performs at the annual Founder's Day Concert of the Coolidge Foundation. **(JAN. 16)**
MOZART Quartet, C major, K.465
ELLIOTT CARTER Quartet No. 2

11:00 THE GOON SHOW: another episode featuring the ubiquitous Englishman Peter Sellers. Tonight, "The Curse of Frankenstein."

11:30 JAZZ CONCERT

SATURDAY, January 14

8:00 ORCHESTRAL CONCERT
BARTOK Divertimento for Strings
(Philharmonia Hungarica—Dorati) (Epic 3513) (27)
DVORAK Symphony, B♭ major, Op. 4
(Prague Orch—Neumann) (Artia 141) (45)
MARTINU Double Concerto
(Czech Phil—Sejna) (Artia 135) (22)
KODALY "Peacock" Variations
(London Phil—Solti) (Lon 1020) (23)

10:00 COMMENTARY: Stanley H. Lowell. (Jan. 13)

10:15 MORE ABOUT MEDICINE: Alden Whitman interviews Dr. Jean Mayeir, Harvard Medical School, on medical control of obesity. **(JAN. 18)**

10:30 CHAMBER MUSIC
BEETHOVEN Sonata, E major, Op. 109
(Myra Hess) (Angel 35705) (22)
CHOPIN Fantaisie, F minor, Op. 49.
(Guiomar Novaes) (Vox 7810) (12)
SCHUMANN Stucke im Volkston, Op. 102
(Casals, Monnes) (Col 4718) (18)

11:30 PROGRAMS FOR YOUNG PEOPLE
The Rhythms of the World, narrated by Langston Hughes (Folkways)
Folk Tales from West Africa, narrated by Harold Courlander (Folkways)
"Kim," part 38

12:30 ARCHIVE SERIES: Renaissance and Baroque
CAMPION Nine Songs from Rosseter's "Book of Ayres" (Rene Soomes) (Arc 3004) (26)
PURCELL Two Anthems (Psalms 71 and 96)
(Saltire Singers, Ens—Gorvin) (Arc 3038) (20)
GIBBONS Two Fantasies
(Consort of Viols—Wenzinger) (Arc 3053) (11)

1:30 'THE FIFTH PROVINCE?": Reverend Michael Scott, who since 1946 has petitioned the United Nations on behalf of the African population of South West Africa, talks to Jon Donald about the history of this country, the conditions under which the native people live, the political dangers of a racist policy and the attempts to force the South African government to comply with its mandate obligations or relinquish its control. South West Africa is the only country still held under a League of Nations mandate. **(JAN. 20)**

2:00 JAZZ: Les Davis

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "Long-Term Results of Surgery for Acquired Cardiovascular Disease" (panel) — Part II: Charles E. Kossmon, Moderator, with Laurence B. Ellis, Rejane M. Harvey, and Julian Johnson.

5:00 THE LAST MINUTE: a time reserved for late program arrivals of topical importance.

5:30 THEODORE BIKEL AT HOME (Jan. 10)

6:30 CHAMBER MUSIC (Dec. 1)
BEETHOVEN Cello Sonata, G minor, Op. 5 No. 2
SCHUBERT Grand Duo, C major, Op. 140
STRAVINSKY Concerto for Two Solo Pianos
DVORAK Piano Quintet, A major, Op. 81

8:30 THE SQUARE: a play by the French novelist, Marguerite Duras, which was translated by Barbara Bray at the suggestion of Samuel Beckett, whose plays "The Square" resembles. Carol Marsh, Donald Pleasance and Sheila Manahan make up the cast. (BBC) **(JAN. 17)**

9:30 THE MULATTO: an opera by the American composer Jan Meyerowitz, to a libretto by Langston Hughes, in a production recorded in Italy by RAI. Ettore Gracis conducts the RAI Symphony Orchestra of Rome, with Italo Tajo, Magda Laszlo, Giulio Fiorovanti, Mario Carlin and Gilda Capozzi in the leading roles. **(JAN. 18)**

11:30 KENNETH PATCHEN READS: a poetry-jazz recital, recorded in Vancouver. Mr. Patchen is joined by the Alan Neil Quartet. (Folkways) (Nov. 26)

SUNDAY, January 15

8:00 ORCHESTRAL CONCERT
GLUCK Alceste Overture
(Suisse Romande—Munchinger) (Lon 1551) (10)
BEETHOVEN Symphony No. 3, E♭ major, Op. 55
(Berlin Phil—Fricsay) (DGG 18576) (49)
PFITZNER Symphony, C major, Op. 46
(Berlin Phil—Leitner) (DGG 19176) (18)
STRAVINSKY Symphony, E♭ major, Op. 1
(Vienna Orch—Adler) (Uni 1006) (38)

10:00 BOOKS: Kenneth Rexroth

10:30 REPORT TO THE LISTENER (Jan. 12)

10:45 CHAMBER MUSIC
J. C. F. BACH Sonata a 4, C major
(Boston Ensemble) (Boston 405) (12)
PAGANINI Variations on "Nel cor piu"
(Ruggiero Ricci) (London 1005) (8)
HAYDN Quartet, D major, Op. 20 No. 4
(Schneider Quartet) (Haydn HSQ-17) (21)
SCHUBERT Sonata, A major, Op. 162
(Oistrakh, Oborin) (Period 573) (24)
WOLF Italian Serenade
(Budapest Quartet) (Col 5116) (7)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding. **(JAN. 17)**

1:00 A WRITER AND HIS WORLD: Christopher Isherwood in the first of a series of talks given in his capacity as Professor at Large at the U. of California, Santa Barbara. This first talk concerns "influences." (KRCW) **(JAN. 16)**

2:00 WAGNER'S RING: to preface our complete presentation of "The Ring of the Nibelungs" from the 1960 Bayreuth festival, here is Anna Russell's famous retelling of what **really** happens during twenty-or-so hours of music. (Columbia)

2:30 BAYREUTH FESTIVAL – DAS RHEINGOLD: the first of four weekly unabridged presentations of the operas comprising Wagner's "Ring," recorded at the 1960 Bayreuth Festival (BFA). In "Das Rheingold," Hermann Uhde is cast as Wotan, Hertha Topper as Fricka, Ingrid Bjoner as Freia, Otakar Kraus as Alberich and Arnold van Mill as Fasolt, with the Festival Chorus and Orchestra conducted by Rudolf Kempe.

5:30 A NEW PHILOSOPHY OF SCIENCE?: Dr. Abraham Maslow, Professor of Psychology at Brandeis University, talks about his problems with the accepted 'norms,' his ideas for the expansion of science, creativity and healthy and not-sick people. Recorded at the California Institute of Technology. **(JAN. 19)**

6:00 MUSIC FOR BRASS
VIVALDI Concerto for Two Trumpets and Orchestra (Voisin, Ghitalla, Orch–Dickson) (Uni 1054) (8)
DEBUSSY Rhapsody for Saxophone and Orchestra (deVries, Orch–Kloss) (Lyri 38) (10)
SANDERS Quintet, B♭ major (Ensemble–Voisin) (Uni 1031) (10)

6:30 FROM THE GERMAN: on the second program in this series, writer and translator E. M. Valk introduces and reads from poetry of Rilke, Brecht, Morgenstern and Klabund in both English and German.

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews film maker Ernest Pintoff on the problems of making short films for theatrical audiences. **(JAN. 19)**

8:30 ORCHESTRAL CONCERT
STRAUSS Divertimento after Couperin (Philharmonia–Rodzinski) (Cap 7147) (20)
SCHUMANN Symphony No. 4, D minor, Op. 120 (Berlin Phil–Furtwangler) (Decca 9767) (28)
WEBER Preciosa Overture (Concertgebouw–Dorati) (Epic 3684) (8)

9:30 SHERLOCK HOLMES: four more stories by Sir Arthur Conan Doyle have arrived from the BBC. Tonight's installment is "The Naval Treaty" with Carleton Hobbs as Holmes and Norman Shelley as Dr. Watson. **(JAN. 17)**

10:00 THE SCOPE OF JAZZ: Nat Hentoff, Martin Williams and Mait Edey discuss the jazz scene and play records.

11:00 POETRY READ BY DAVID ALLEN (JAN. 20)

11:30 PARIS SPOTLIGHT: a weekly program describing events and life in Paris produced for Pacifica by the French Radio.

MONDAY, January 16

8:00 MUSIC BY BEETHOVEN
Leonore Overture No. 2, Op. 72A (Vienna Orch–Scherchen) (West 18273) (15)
Choral Fantasy, C minor, Op. 80 (Schraeder, Berlin Ens–Koch) (Ura 7174) (19)
Missa Solemnis, D major, Op. 123 (Soloists, Chorus, NBC–Toscanini) (RCA 6013)

10:00 A WRITER AND HIS WORLD (Jan. 15)

11:00 EDINBURGH FESTIVAL, 1960 (Jan. 11)

12:30 CRISIS IN INDIA (Jan. 12)

1:00 LIBRARY OF CONGRESS CONCERT (Jan. 13)

3:00 THE LIVING SHAKESPEARE (Jan. 12)

3:30 CONTEMPORARY EUROPEAN MUSIC (Dec. 27)
BOULEZ Sonatina for Flute and Piano
BOULEZ Piano Sonata No. 2
STOCKHAUSEN Zyklus

4:30 PROGRAMS FOR YOUNG PEOPLE
"The Jolly Tailor," a Polish folk tale read by Fredi Dundee.
Adventures in a Zoo, by George Kleinsinger (Golden Records).
"Kim," part 39.

5:30 SPANISH MUSIC
TURINA Danzas Fantasticas (Royal Phil–Irving) (Cap 7130) (14)
RODRIGO Concierto de Aranjuez (Yepes, Orch–Argenta) (Lon 1738) (21)
HALFFTER Sinfonietta (Spanish Orch–Argenta) (Lon 3024) (32)

6:45 NEWS

7:00 COMMENTARY: Algernon D. Black, Ethical Culture Society. **(JAN. 17)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco

7:45 PHILOSOPHY EAST AND WEST: Alan W. Watts. **(JAN. 19)**

8:15 CHORAL CONCERT
JOSQUIN DES PRES Missa "Una Musque de Buscaya" (Renaissance Choir–Brown) (Baroque 9002) (34)
POULENC Mass, G major (Robert Shaw Chorale) (RCA 1088) (20)

9:15 STATEMENT OF FAITH: Dr. Willard Uphaus, Director of World Fellowship, Inc., tells Gene Bruck at the WBAI studio of his early life in Indiana and the events that formulated the principles which ultimately led him to withhold from the New Hampshire Attorney General a list of Fellowship Encampment guests, and sustained him during a year's imprisonment on a charge of contempt. **(JAN. 18)**

10:00 REPORT ON MUSIC: Alan Rich discusses important recent musical events. **(JAN. 17)**

11:15 HENRY MILLER: a conversation recorded with Ben Grauer. (Riverside)

TUESDAY, January 17

8:00 CONTEMPORARY MUSIC
SCHMITT The Tragedy of Salome (Detroit–Paray) (Merc 50177) (27)
TANSMAN Isaiah the Prophet (Netherlands Ens–van Kempen) (Epic 3298) (45)
HINDEMITH Herodiade (Chamber Orch–Winograd) (MGM 3683) (21)
PROKOFIEV Violin Concerto No. 2, G minor, Op. 63 (Oistrakh, Orch–Galliera) (Angel 35714) (23)

10:00 COMMENTARY: Algernon D. Black. (Jan. 16)

10:15 THE SQUARE (Jan. 14)

11:45 REPORT ON MUSIC: Alan Rich. (Jan. 16)

1:00 TELEVISION AND THE CRISIS IN OUR SCHOOLS (Jan. 11)

1:30 ORCHESTRAL CONCERT (Jan. 4)
BIBER Sonata a 6 for Trumpet and Strings
BEETHOVEN Symphony No. 8, F major, Op. 93
MAHLER Symphony No. 7, B minor

3:30 SHERLOCK HOLMES (Jan. 15)

4:00 PIANO MUSIC BY BARTOK: performed by Edith Farnadi. (West 18217)
Two Rumanian Dances (10)
Suite, Op. 14 (9)
Three Burlesques, Op. 8-C (9)

4:30 PROGRAMS FOR YOUNG PEOPLE
Let's Play a Musical Game, participation songs with Tom Glazer, part 1 (Columbia)
"The Little Red Monkey," an adventure story (BBC)
"Kim," part 40

5:30 ORCHESTRAL CONCERT
RESPIGHI Concerto Gregoriano (Stiehler, Orch–Borsamski) (Ura 7100) (33)
BARTOK Concerto for Orchestra (N. Y. Phil–Bernstein) (Col 5471) (40)

6:45 NEWS

7:00 COMMENTARY: Albert Bigelow **(JAN. 18)**

7:15 GOLDEN VOICES: Anthony Boucher. Reinald Werrenrath, baritone (1883-1953) (recordings of 1915-1926). **(JAN. 19)**
TRADITIONAL Veni, Creator Spiritus; Lament for Charlemagne (9th Cent.)
MONTEVERDI Orfeo: Tu se' morta
PURCELL The Indian Queen: I attempt from love's sickness to fly
CHERUBINI Les Deux Journees: Guide thou my steps
BENEDICT The Lily of Killarney: The moon has raised her lamp above (John McCormack)
DAMROSCH Danny Deever
TAYLOR Captain Stratton's Fancy

7:45 THE UNCOMFORTABLE INN: Dachine Rainer talks candidly and informally about the growth of her first novel by this title (Abelard-Schuman). In conversation with Byron Bryant, she also discusses her "unbeat" and "antisquare" ideas which the book illustrates.

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(JAN. 20)**

9:00 THE NEW ART OF URBAN DESIGN – ARE WE EQUIPPED? Jose Luis Sert, author, city planner and Dean of the Harvard School of Architecture, and Louis I. Kahn, noted American architect, consider this question in the first in a series of talks and panel discussions given under title "New Forces in Architecture" by the Architectural League of New York with the sponsorship of the Architectural Forum. **(JAN. 20)**

9:30 CHAMBER MUSIC
BACH Violin Sonata, G major
(Oistrokh, Yampolsky) (Mani 2009) (14)
BEETHOVEN Violin Sonata, E♭ major, Op. 12 No. 3
(Grumioux, Haskil) (Epic 3488) (18)
BRAHMS Violin Sonata, G major, Op. 78
(Szigeti, Horszowski) (Col 5266) (28)

10:30 THE SULLEN ART: with Dave Ossman. Tonight, Clayton Eschelman, former Editor of FOLIO (Indiana U.) and translator of Neruda, talks aobut his own work and reads from his book, "Mexica and North." **(JAN. 27)**

11:00 FOLKSINGER'S CHOICE (Jan. 15)

WEDNESDAY, January 18

8:00 MUSIC FOR KEYBOARD
BACH Choral Partita "Sei gegrusset"
(Helmut Walcha, organ) (Archive 3030) (22)
SCARLATTI Sonatas, L. 256, 221, 202
(Charles Rosen, Siena piano) (Esa 3000) (15)
BACH English Suite No. 3, B minor
(Fernando Valenti, harpsichord) (West 18157) (16)
CLEMENTI Sonata, G minor, Op. 34 No. 2
(Vladimir Horowitz, piano) (RCA 1902) (22)
REGER Romanze; Prelude and Fugue
(Paul Wittgenstein, piano left-hand) (Period 742)
CAGE Sonatas and Interludes, Nos. 1-8
(Maro Ajemian, prepared piano) (Diol 19) (29)

10:00 COMMENTARY: Albert Bigelow, Author (Jan. 17)

10:15 MORE ABOUT MEDICINE (Jan. 14)

10:30 THE MULATTO (Jan. 14)

12:15 ORCHESTRAL CONCERT (Dec. 20)
DVORAK Scherzo Capriccioso, Op. 66
PROKOFIEV Violin Concerto No. 2, G minor, Op. 63
BRITTEN Passacaglio and Interludes from Peter Grimes
STRAUSS Till Eulenspiegel, Op. 28

1:30 A STATEMENT OF FAITH (Jan. 16)

2:15 MUSIC FOR CHAMBER ORCHESTRA (Dec. 17)
K. P. E. BACH Symphony No. 5, B minor
QUANTZ Flute Concerto No. 17, G major
BACH Four-Horpsichord Concerto, A minor
GOUNOD Little Symphony for Winds
McPHEE Concerto for Piano and Winds
BARTOK Divertimento for Strings

4:15 NEWSLETTER FROM ITALY

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People, read by Jessie Stanton
Let's Play a Musical Game, final part
"The Rival Magicians," read by Christopher Terry
"Kim," the last episode of the Rudyard Kipling story

5:30 CHAMBER MUSIC
SCHUMANN Quartet, A minor, Op. 41 No. 1
(Paganini Quartet) (Lib 15000) (23)
HUMMEL Quartet, G major, Op. 30 No. 2
(Hollywood Quartet) (Cap 8316) (20)
BRITTEN Quartet No. 1, D major, Op. 25
(Paganini Quartet) (Lib 15000) (26)

6:45 NEWS

7:00 COMMENTARY: to be announced

7:15 THE MADRIGAL: twentieth of 26 programs surveying the development of this intimate musical form. David Randolph conducts the Randolph Singers. Tonight, madrigals for six voices. **(JAN. 20)**

7:30 REVOLUTIONISTS AND REVOLUTIONS: Max Nomad, author of many books on these subjects, including his latest, "Aspects of Revolt" (Bookman Associates), talks with Byron Bryant about why revolutions must fail and why equality of income would be the ideal radical solution.

8:00 MUSIC BY KARLHEINZ STOCKHAUSEN
Zeitmosse V for Wind Quintet
(L.A. Ens–Craft) (Col 5275) (14)
Gesang der Junglinge I
(Cologne Tape Laboratory) (DGG) (16)
Gruppen for Three Orchestras
(Donaueschingen Ens–Boulez, Stockhousen, Rosbaud) (German Tape) (24)

9:00 THE LONELY BILLIONS: second of two programs on birth control from the Dartmouth College Convocation. Aldous Huxley considers the long-range effects of present papulation growth throughout the world, consequent social and psychological maladjustment, and the need to implement the use of oral contraceptives or "face chaos in fifty years."

10:00 SALZBURG FESTIVAL, 1960: a Mozart concert by the Camerata Academica des Mozarteums conducted by Bernhard Paumgartner, with Cesare Valetti, tenor, and Rudolf Klepac, bassoan. (BFA)
Symphony No. 10, G major, K. 74
Bassoon Concerto, B♭ major, K. 191
Concert Arias
Symphony No. 23, D major, K. 181

11:15 IRMA JURIST IMPROVISES

11:30 JAZZ CONCERT

THURSDAY, January 19

8:00 CHAMBER MUSIC
HAYDN Trio No. 1, G major
(Beaux Arts Trio) (MGM 3420) (13)
BACH Sonata, C major, for Violin Alone
(Ralf Schroeder) (Col 4745) (24)
SCHUBERT Piano Sonata, C minor, Posth.
(Beveridge Webster) (MGM 3711) (28)
KODALY Sonata for Cello Alone, Op. 8
(Janos Starker) (Period 510) (28)
MENDELSSOHN Trio No. 1, D minor, Op. 49
(Beaux Arts Trio) (MGM 3420) (27)

10:00 COMMENTARY: to be announced

10:15 THE FILM ART (Jan. 15)

10:45 TREASURY OF THE 78 (Jan. 13)

11:45 A NEW PHILOSOPHY OF SCIENCE? (Jan. 15)

12:15 GOLDEN VOICES (Jan. 17)

12:45 PHILOSOPHY EAST AND WEST (Jan. 16)

1:15 ORCHESTRAL-VOCAL CONCERT (Dec. 28)
SCHUBERT Symphony No. 4, C minor
MOZART Piano Concerto No. 22, E♭ major, K. 482
MAHLER Kindertotenlieder
BEETHOVEN "Ah Perfido," Op. 65
DVORAK Scherzo Capriccioso, Op. 66

3:15 ROBERT FROST AT OCCIDENTAL (Jan. 13)

4:00 MUSIC FOR BRASS (Dec. 27)
GABRIELI Canzon Noni Toni a 12
LEWIS Fanfare and Piazzo Navona
BONONCINI Sinfonia No. 10, D major
SHAHAN Leipzig Towers

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales from the East: Chrystabel Weerosinghe
Burl Ives sings folk songs (Columbia)
"Angus of the Birds," a Scottish legend (BBC)

5:30 CONTEMPORARY MUSIC
WEBERN Passacaglia, Op. 1
(L. A. Orch–Craft) (Col K4L-232) (11)
(SHOSTAKOVITCH Concertino for Two Pianos, Op. 94
D & M. Shostakavitch, Orch–Sonderling) (Mon 2040) (8)
STRAVINSKY Persephone
(Zorino, N. Y. Ens–Strovinsky) (Col 5196) (53)

6:45 NEWS

7:00 COMMENTARY: Lloyd M. Garrison, foreign correspondent. **(JAN. 20)**

7:15 ABOUT CARS: Denise McCluggage

7:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell

8:00 THE LIVING SHAKESPEARE: the second in the BBC series devoted to the man and his work. Today, Dr. Leslie Hotson discusses the personal life of "The Man from Stratford," and the noted scholar Dr. J. Dover Wilson talks about the problems of editing the plays from the original published versions. **(JAN. 23)**

8:30 METROPOLITAN MUSEUM CONCERT: third in the weekly series broadcast live from the Grace Rainey Rogers Auditarium. Tonight, a solo recital by the cellist Janos Starker.
BACH Unaccompanied Suites No. 1, No. 5 and No. 3

10:30 LILLIAN SMITH: the author of the novel, "Strange Fruit," tells Chicago broadcaster Studs Terkel about small-town life in the Deep South, segregation, four-letter words, and her recent novel, "One Hour" (Harcourt-Brace). Courtesy of WFMT.

11:00 JAZZ ARCHIVES: Philip F. Elwood

11:30 JAZZ CONCERT

FRIDAY, January 20

8:00 ORCHESTRAL CONCERT
TELEMANN Oboe Concerto, F minor
(Shulman, Ens–Saidenberg) (Kapp 9041) (9)
MOZART Piano Concerto No. 25, C major, K. 503
(Serkin, Orch–Szell) (Col 5169) (31)
SCHOENBERG Piano Concerto, Op. 42
(Brendel, Orch–Gielen) (Vox 10530) (22)
BRUCKNER Symphony No. 4, E♭ major
(Pittsburgh–Steinberg) (Cap 8352) (56)

10:00 COMMENTARY: Lloyd M. Garrison. (Jan. 19)

10:15 POETRY READ BY DAVID ALLEN (Jan. 15)

10:45 MUSIC BY JOSEF HAYDN (Dec. 19)
Symphony No. 93, D major
Harpsichord Concerto, F major
Mass "In Tempore Belli"

12:00 "THE FIFTH PROVINCE?" (Jan. 14)

12:30 CONTEMPORARY MUSIC IN EVOLUTION (Jan. 17)

1:30 THE NEW ART OF URBAN DESIGN – ARE WE EQUIPPED? (Jan. 17)

2:00 THE MADRIGAL (Jan. 18)

2:15 MISCELLANY

2:30 ORCHESTRAL CONCERT (Jan. 1)
MOZART (M. HAYDN) Symphony, G major, K. 444
SCHUMANN Symphony No. 3, E♭ major
VASSILENKO Piano Concerto, F♯ minor, Op. 128
TCHAIKOVSKY Symphony No. 1, G minor, Op. 13

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales from Grimm: "Cat and Mouse Keep House"
"The Old Woman and the Tramp," a Swedish legend read by Fredi Dundee
Burl Ives sings more folk songs
Read Me a Story: "Pancho," and "Johnny Crow's Garden" (Weston Woods)

5:30 MEET THE PERFORMER: Felix Galimir, founder and leader of the Galimir Quartet, tells Alan Rich about the chamber music life in Vienna around 1930, and reminisces about his association with such composers as Alban Berg. Included on this program will be performances by the Galimir Quartet of Haydn's "Emperor" Quartet, and Berg's Lyric Suite recorded under the composer's supervision.

6:45 NEWS

6:50 UNITED NATIONS: Malcolm Davis

7:00 COMMENTARY: Kenneth W. Thompson, Director of Social Sciences, Rockefeller Foundation. **(JAN. 21)**

7:15 TREASURY OF THE 78: a program of important recorded performances not as yet reissued on LP. Tonight: an HMV recital by the Russian pianist Mischa Levitzki. (1898-1941) **(JAN. 26)**
BACH-LISZT Organ Prelude and Fugue, A minor
SCHUMANN Sonata, G minor, Op. 22
LISZT Piano Concerto No. 1, E♭ major (with London Sym–Ronald)
LISZT Hungarian Rhapsody No. 6, D♭ major

8:00 HENRY KOERNER: an informal talk by the symbolic-realist painter, third in the series recorded at the Skowhegan School of Painting and Sculpture, Maine, heard bi-weekly on WBAI. **(JAN. 25)**

9.00 LIBRARY OF CONGRESS CONCERT: fifth in the series recorded by WGMS. Tonight: the Budapest Quartet, with Mitchell Lurie, clarinet. **(JAN. 23)**
BEETHOVEN Quartet, F major, Op. 18 No. 1
MOZART Clarinet Quintet, A major, K. 581
BRAHMS Clarinet Quintet, B minor, Op. 115

11:00 THE GOON SHOW: another episode featuring the ubiquitous Englishman Peter Sellers. Tonight: "The Space Age."

11:30 JAZZ CONCERT

SATURDAY, January 21

8:00 ORCHESTRAL CONCERT
SCHUBERT Italian Overture, D major
(Hamburg Orch–Winograd) (MGM 3362) (7)
BOCCHERINI Cello Concerto, B♭ major
(Fournier, Orch–Munchinger) (Lan 687) (26)
SPOHR Violin Concerto No. 8 "In the Form of a Vocal Scene" (Stiehler, Orch–Schmitz) (22)
ELGAR Falstaff
(London Sym–Collins) (Lon 1011) (34)
ROUSSEL Symphony No. 3, G minor, Op. 42
(Suisse Romande–Ansermet) (Lon 1495) (23)

10:15 COMMENTARY: Kenneth W. Thompson (Jan. 20)

10:15 PIANO MUSIC BY BRAHMS: performed by Wilhelm Kempff. (Decca 9992)
Sonata No. 3, F minor, Op. 5 (35)
Scherzo, E♭ minor, Op. 4 (9)

11:00 REPORT ON EDUCATION: fourth in a monthly series of programs prepared by Stanley Lehrer, managing editor of SCHOOL AND SOCIETY.

11:30 PROGRAMS FOR YOUNG PEOPLE
"The Sleeping Beauty," performed by Atlas Theatre Company (KPFA)
Tales From Grimm: "The Musicians of Brenen" (BBC)
Read Me A Story: "White Snow Bright Snow," and "Magic Michael" (Weston Woods)

12:30 ARCHIVE SERIES: German Baroque
SCHEIDT Hymnus "Christe qui lux es et dies"
(Schneider, Breisgau Chorus) (Arc 3107) (10)
BUXTEHUDE Trio Sonata, D major, Op. 2 No. 2
(Koch Ensemble) (Arc 3103) (11)
BUXTEHUDE Cantata "Das neugeborene Kindlein"
(NDR Ensemble–Wolters) (Arc 3103) (7)
BUXTEHUDE Suite, B♭ major, Op. 1
(Brix-Meinert, Koch, Gerwig) (Arc 3103) (6)
LUBECK Three Preludes and Fugues; Partita "Nun lasst uns Gott" (Heintze) (Arc 3094) (23)

1:30 HISPANIC-AMERICAN REPORTS: fourth in a monthly series on developments in Spanish-and-Portuguese-speaking countries. Produced by the staff of the Institute of Hispanic-American Luso-Brazilian Studies, Stanford U., Ronald Hilton, Dir.

2:00 JAZZ: Les Davis

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "Symposium on Radiobiology," Part I: Henry Quastler, Senior Radiobiologist, Brookhaven Nat'l. Laboratory; Thomas H. Wood, Ph. D., Assoc. Prof. of Physics, U. of Penn.

5:30 THE LAST MINUTE: a time reserved for late program arrivals of topical importance.

6:30 AMERICAN MUSIC: the first of twelve talks, with musical examples, by Glenn Glasow, music director of KPFA. This program deals with music of 18th-Century America, colonial and revolutionary. **(JAN. 25)**

7:30 ORCHESTRAL CONCERT (Dec. 26)
ARRIAGA Overture "Los Esclavos Felices"
HOFFMANN Mandolin Concerto
BRAHMS Double Concerto, A minor, Op. 102

8:30 DON CARLOS: Friedrich Schiller's heroic play, translated and adapted for the BBC World Theatre by Clemence Dane. In the cast are David Peel in the title role, Leon Quartermaine as Phillip II, Ernest Milton as the Grand Inquisitor and Rosalie Crutchley as the Princess Eboli. **(JAN. 24)**

10:45 BAROQUE MUSIC
LECLAIR Flute Concerto, C major
(Wanausek, Ens–Angerer) (Vox 10150) (16)
RITTER Cantata "O Amantissime Sponse Jesu"
(Heynis, Ens–van der Horst) (Epic 3683) (14)
BACH Cantata No. 158 "Die Friede sei mit dir"
(Fischer-Dieskau, Ens–Forster) (Angel 35698) (15)
RAMEAU Cantata "Orphee"
(Verlooy, Ens–Ewerhart) (Archive 3123) (17)
HANDEL Concerto Grosso, G major, Op. 6 No. 1
(Halle Ensemble–Margraf) (Epic 3676) (12)

SUNDAY, January 22

8:00 MUSIC OF THE 18th CENTURY
TELEMANN Suite, A minor
(Barwahser, Orch–Paumgartner) (Epic 3075) (26)

CIMAROSA (arr. BENJAMIN) Oboe Concerto
(Gallesi, Ens–Caracciolo) (Angel 35255) (11)
HAYDN Flute Concerto, D major
(Barwahser, Orch–Paumgartner) (Epic 3075) (25)
GIORDANI Piano Concerto
(Bussotti, Orch–Jenkins) (Haydn 9034) (14)
VIVALDI Violin Concerto, E♭ major, P. 429
(Rybar, Ens–Moralt) (West 18718) (16)
MOZART Piano Concerto No. 15, B♭ major, K. 450
(Kempff, Orch–Munchinger) (Lon 998) (25)

10:00 BOOKS: Kenneth Rexroth

10:30 MUSIC BY ENGLISH COMPOSERS
BAX The Garden of Fand
(Halle Orch–Barbirolli) (Merc 50115) (15)
HOLST The Perfect Fool, Ballet Suite
(London Phil–Boult) (Lon 1169) (11)
BUTTERWORTH A Shropshire Lad
(London Phil–Boult) (Lon 1169) (8)
VAUGHAN WILLIAMS Symphony No. 8, D minor
(Halle Orch–Barbirolli) (Merc 50115) (26)

11:30 TONY SCHWARTZ: a Negro History Week program on the relation of Negro music to slavery and its remnants.

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding

1:00 A WRITER AND HIS WORLD: Christopher Isherwood in the second of a series of talks given in his capacity as Professor at Large at the U. of California, Santa Barbara. The subject today is "Why Write at All?" **(JAN. 23)**

2:00 BAYREUTH FESTIVAL – DIE WALKURE: second of the four operas comprising Wagner's "The Ring of the Nibelungs," recorded last summer at Bayreuth. In this unabridged performance of "Die Walkure," Rudolf Kempe conducts the Festival Chorus and Orchestra, with Wolfgang Windgassen as Siegmund, Aase Nardmo-Loevberg as Sieglinde, Jerome Hines as Wotan, Birgit Nilsson as Brunnhilde, Gottlob Frick as Hunding and Hertha Topper as Fricka. (BFA)

6:15 DADA LIVES!: Richard Hulsenbeck, a co-founder in Zurich, in 1916, of the iconoclastic literary and artistic movement, reminisces about some of its important personalities and amusing activities, and explains the significance of its changing aspects with regard to Abstract Expressionism, "Junk Culture" and Existential philosophy, in conversation with Dave Ossman.

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews film maker Ernest Pintoff on the problem of union featherbedding and malpractice in the film industry. **(JAN. 26)**

8:30 MUSIC BY RUSSIAN COMPOSERS
SHOSTAKOVITCH Festive Overture, Op. 96
(USSR Orch–Gauk) (Moni 2015) (5)
PROKOFIEV Piano Concerto No. 2, G minor, Op. 16
(Henriot, Orch–Munch) (RCA 2197) (29)
SHOSTAKOVITCH Symphony No. 9, Op. 70
(USSR Orch–Gauk) (Moni 2015) (23)

9:30 SHERLOCK HOLMES: another of the Arthur Conan Doyle stories produced by the BBC. Tonight, "The Greek Interpreter," with Carleton Hobbs as Holmes. **(JAN. 24)**

10:00 THE SCOPE OF JAZZ: Nat Hentoff, Martin Williams and Mait Edey discuss the jazz scene and play records.

11:00 MUSIC OF SALOMONE ROSSI: madrigals and sacred pieces by this late Renaissance composer, performed by the New York Pro Musica conducted by Noah Greenberg. (Col 5204)

11:30 PARIS SPOTLIGHT: a weekly program describing events and life in Paris produced for Pacifica by the French radio.

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